

WILHELM HANSEN EDITION.

# GNOMENREIGEN

FÜR

VIOLONCELL

MIT BEGLEITUNG DES PIANOFORTE

VON

AUGUST NÖLCK.

Op. 90.

EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER.

KOPENHAGEN & LEIPZIG.

WILHELM HANSEN, MUSIK-VERLAG.

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## Gnomensreigen.

August Nölck, Op. 90.

Allegretto.

VIOLONCELLO.

PIANO.

*mf*

*p*

*stacc.*

*f*

*p*

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a treble and bass staff with a piano (*p*) marking. The second system continues the piece with a piano (*p*) marking. The third system includes a forte (*f*) marking and a *dim.* (diminuendo) marking. The fourth system features a piano (*p*) marking and a *stacc.* (staccato) marking. The fifth system concludes the piece with a piano (*p*) marking.



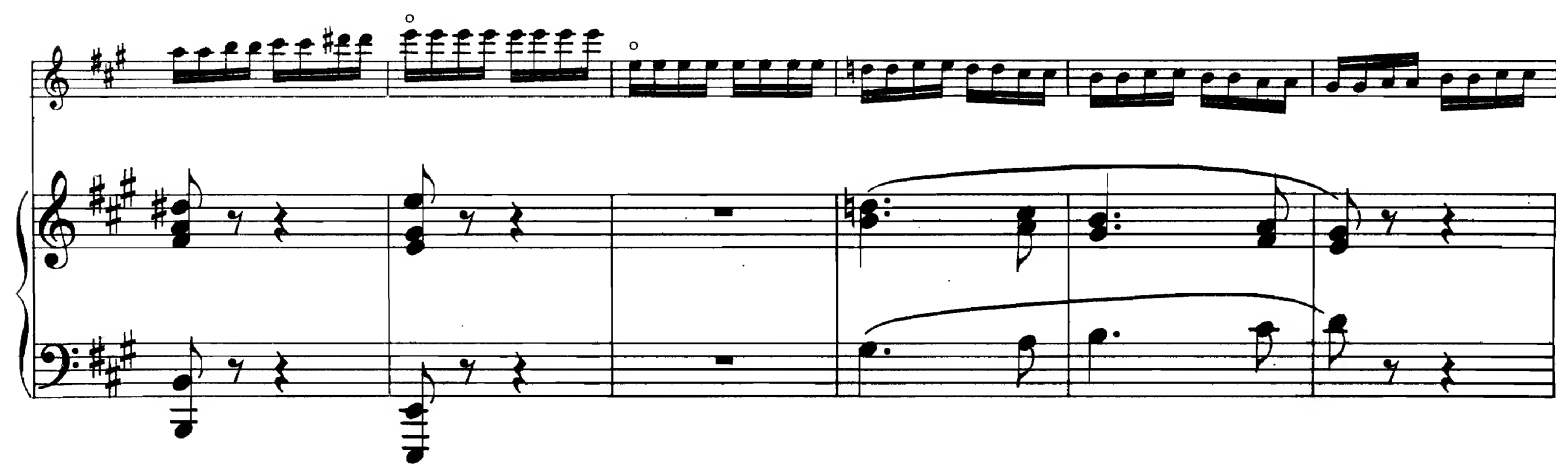
First system of musical notation. The top staff is in bass clef, starting with a *pizz.* (pizzicato) marking and a *p* (piano) dynamic. It features a melodic line with a *arco* (arco) marking and *sempre spicc.* (sempre spiccato) articulation. The bottom staff is in treble clef, starting with a *stacc.* (staccato) marking and a *p* dynamic. The system concludes with an *animato* marking and a *p* dynamic.



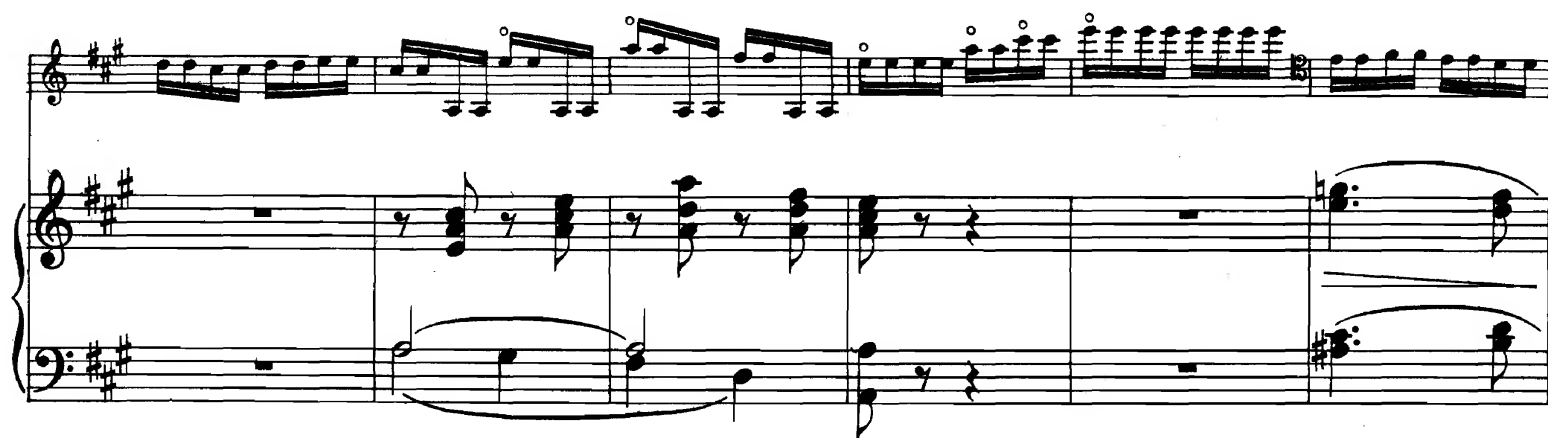
Second system of musical notation. The top staff continues the melodic line with a *p* dynamic. The bottom staff features a series of chords and a melodic line, concluding with a *p* dynamic.



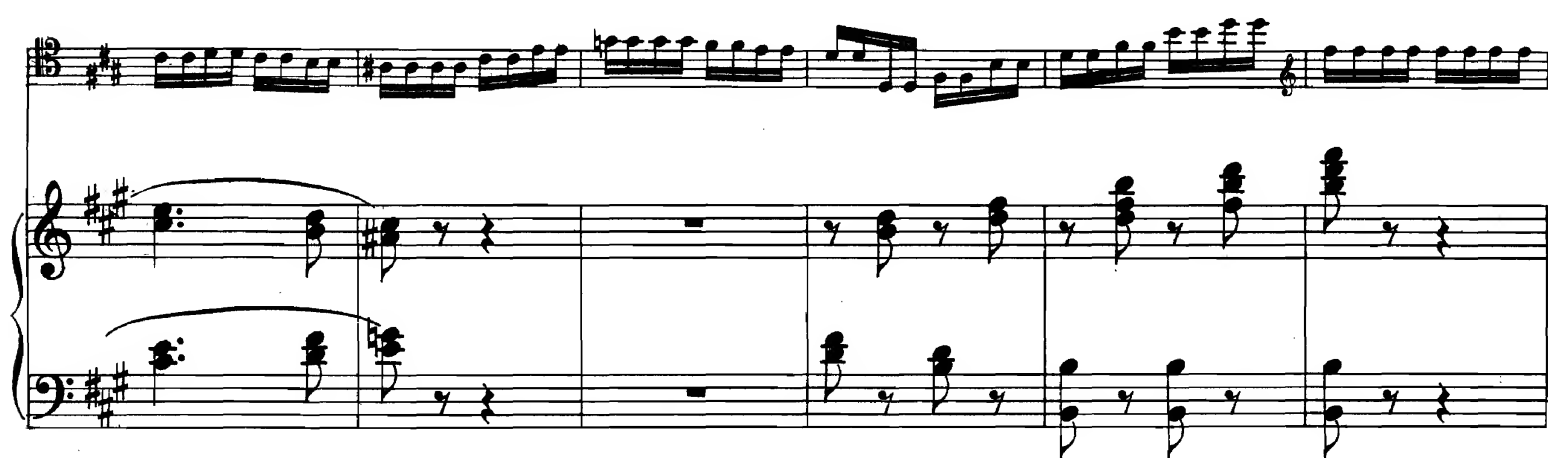
Third system of musical notation. The top staff continues the melodic line with a *p* dynamic. The bottom staff features a series of chords and a melodic line, concluding with a *p* dynamic.



Fourth system of musical notation. The top staff continues the melodic line with a *p* dynamic. The bottom staff features a series of chords and a melodic line, concluding with a *p* dynamic.



The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). It features a series of eighth and sixteenth notes, some with accents. The middle and bottom staves are a grand staff in treble and bass clefs, respectively, with the same key signature. They contain block chords and some moving lines, with a long slur spanning across the bottom staff.



The second system of musical notation also consists of three staves. The top staff continues the melodic line with various rhythmic patterns. The middle and bottom staves feature block chords and some moving lines, with a long slur spanning across the bottom staff.



The third system of musical notation consists of three staves. The top staff continues the melodic line. The middle and bottom staves feature block chords and some moving lines, with a long slur spanning across the bottom staff.



The fourth system of musical notation consists of three staves. The top staff continues the melodic line. The middle and bottom staves feature block chords and some moving lines, with a long slur spanning across the bottom staff. The word *espress.* is written below the top staff towards the end of the system.

*tranne*

*p*

*tranne*

*p*

**Tempo I.**

*p*

*stacc.*

*f*

*p*

13240

Detailed description: This is a page of musical notation, page 6, for a piece in D major. It features a piano (p) and violin (v) arrangement. The score is divided into five systems. The first system shows the piano part with a *tranne* marking and a *p* dynamic. The second system introduces the violin part with a *Tempo I.* marking and a *p* dynamic. The third system continues the violin part with a *stacc.* marking. The fourth system shows the piano part with a *f* dynamic. The fifth system shows the piano part with a *p* dynamic. The number 13240 is printed at the bottom of the page.

The first system of musical notation consists of three staves. The top staff is a single bass line with a series of eighth notes and rests. The middle and bottom staves are a grand staff (treble and bass clef) with a complex melodic line in the treble and a supporting bass line. The key signature has one sharp (F#).

The second system continues the musical piece. It features a grand staff with dynamic markings *p* (piano) and *f* (forte). The music includes a variety of note values and rests, with some notes beamed together.

The third system includes a single bass staff at the top and a grand staff below. It features dynamic markings *pizz.* (pizzicato), *dim.* (diminuendo), and *p* (piano). The notation includes slurs and various note values.

The fourth system consists of a grand staff. It includes the marking *stacc.* (staccato) above a group of notes. The music continues with various rhythmic patterns and rests.

The fifth system includes a single bass staff at the top and a grand staff below. It features dynamic markings *arco* (arco), *pp* (pianissimo), and *pizz.* (pizzicato). The notation includes slurs and various note values.

# MUSIK FÜR VIOLONCELL.

## Violoncell Solo.

**Rüdinger, A.** Technische Studien, zum Gebrauch bei dem Unterricht und für den Selbstunterricht, zur Ausbildung der höheren Technik.

*(Eingeführt an den Konservatorien zu Köln und zu Kopenhagen).*

**Schröder, Carl.** Op. 63. Zehn kleine Etüden ohne Daumenaufsatz.

## Violoncell und Pianoforte.

**Arditi, Luigi.** Geduld! Walzer.

**Bendel, Fr.** Frühlingsmorgen.

Gute Nacht.

Liebesgruss.

Tyrolienne.

**Borch, Gaston.** Op. 35. Andante.

**Fabricsius, J.** Nocturne.

**Hansen, Robert.** Op. 4. Nr. 1, Serenade.

— 2, Mazurka.

Op. 5. Concert.

— 7. Introduction et Tarentelle.

**Hegner, Ludvig.** Elegie.

**Hegyesi, L.** Op. 9. Nr. 1, Slavische Melodien.

— 2, Serenata espagnole.

## Violoncell und Pianoforte *(fortgesetzt).*

**Neruda, Fr.** Op. 38. Mazurka u. Ungarisch, zwei Konzertpiecen. Nr. 1—2.

**Rübner, Cornelius.** Rosaline, Nocturne.

**Schuler, Carl.** Op. 22. Elegie.

**Weyse, C. E. F.** 10 Melodien, arrangirt von *Fritz Bendix.*

## Violoncell und Harfe.

**Pollini, Francesco.** Adagio cantabile, mit Fingersatz und Vortragszeichen versehen von *Georg Wörl.*

## Violoncell mit Pianoforte oder Orgel oder Harmonium.

**Hertzman, Frithjof.** Op. 24. Romanze.

## Violoncell und Orchester.

**Romberg, B.** Andante grazioso von 2<sup>tes</sup> Konzert, instrumentirt von *Louis Hegyesi.*

*Partitur und Stimmen. — Dublirstimmen*

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